

VOTE

RIGHT

NOVEMBER 3

The Bulletin

READ
THE
BULLET

Monday, October 16, 1944

Mary Washington College of the University of Virginia

Vol. XVIII—No. 3

Cast For Nativity Play Chosen And Announced By Dr. Charles G. E. Browne, Internationally-Known Artist, Demonstrates His Art In Convo

Dr. Lucille Charles recently disclosed the names of the girls from whom the cast of the Christmas Nativity Play will be chosen. The girls are:

Ellen Alvey, Delores Ambrose, Emily Avery, Mary Barton, Merilyn Bennett, Frances Lee Bible, Martha Blake, Jean Boyce, Elsie Bristol, Marion Brooks, Nell Carmine, Betty Caum, Kitty Clark, Ruth Ellen Cooper, Edythe Crayton, Betty Gale Edwards, Justine Edwards, Rebecca Grigg, Helen Groole, Barbara Gustafson, Dorothy Holliday, Meade Randolph Jones, June Krotchvil, Rose Ellen Lane, Lorraine Luraschi, Katherine Moore, Edwina Parker, Hilda Parks, Virginia Pinchbeck, Helen Pottes, Mildred Reed, Emily Stoeker, Barbara Thomas, Betty Thornton, and Grace Tobler.

Dr. Charles added that the choice of these girls had been a difficult task as all of the many tryouts had been very good.

Members of the stage design class, Nell Dawes who is the student director, and Dr. Charles are to work out the action of the play. Jean McCausland has been elected technical director and Marita O'Rourke is business manager of the production.

Watch for further notices concerning the play.

Tryouts for the three one-act plays will be held soon; watch for announcements.

Glee Club Sponsors Musical Program

Chapel exercises last Tuesday consisted of a musical program, sponsored by the Glee Club, in which solos by Mildred Johnson, Shirley Hoffman, Carolyn Bolling, and Lella Marsh were the highlights.

The opening number on the program was "The Lost Chord" (Sullivan), sung by Mildred Johnson, followed by Shirley Hoffman's singing of "I Heard a Forest Praying" (Peter de Rose). Both girls were accompanied by Lollie McMenamin.

The accompanist for Carolyn Bolling's rendition of Mariotte's impressive "Twenty-Third Psalm" was Mrs. Barbara Pugh Floyd. The final solo on the program was Lella Marsh's singing of Tchaikowsky's "None But the Lonely Heart," accompanied by Lollie McMenamin.

Miss Marion Chancey, assistant professor of music, is faculty sponsor of the Glee Club.

Picnic and Election Highlight Meeting

Members of Alpha Phi Sigma, Mary Washington's honorary scholastic fraternity, hiked to the home of their sponsor, Mrs. Eileen K. Dood, for a picnic on Sunday.

A large group of the fraternity members, many of them having been newly-initiated earlier in the afternoon, gathered in Chandler Circle at 5 o'clock. From there the girls proceeded to "Doddswood" where an outdoor supper of hot dogs, baked beans, potato salad, "cokes", and popsicles had been prepared.

As soon as everyone had eaten, a short business meeting was conducted by the president, Norma Dick. Virginia Oquist was elected vice-president and Rosemary Sheehan, corresponding secretary.

Houston's Pop Program Wins Much Applause

The Pop Program opened with a bang when, amid loud applause, Mr. L. Houston, piano instructor, entered Monroe Auditorium Saturday night at 7 P. M. and took the one remaining seat in the first row.

Innocently, he asked the girl beside him what the people were doing and commented on the effective setting. Then he stood, smiled at the group and went up on the stage.

Upon adjusting the piano so that his back faced the audience, the group cried out, "We want to see your profile!" Smiling, he arranged himself to suit them.

After being introduced, he said, "Tonight I'm at your disposal—after first playing one piece I've never played for an audience before."

The group leaned back comfortably in their seats and heard Mr. Houston's first number, Bach's "Staccato Fugue in D Minor."

Then selections were left up to the audience. The first choice was "Malaguena" followed by excerpts from "Rhapsody in Blue," "Night and Day" was played next and then a comedy song "Jenny" sung by Dr. Houston. He then sang "The Profitteering Blues," a song he composed, and played "I Got Rhythm." He acknowledged requests for "Star Dust" and his next number was "Clair de Lune." To conclude the program, he played "Fire Dance."

How To Play The Game!

Now that we are all safely settled at college, have our pictures up and our curtains hung, and are very popular—especially with our roommates and our teachers, we must begin to be "social!" One of the very best ways to be "social" is to learn to play a snappy game of bridge.

Now your senior (that's me!) has been in countless bridge games, some snappy and some not so snappy. Therefore, who is better qualified to teach you to play college bridge? So, with all apologies to Dr. Carter, we will now begin the lesson.

Equipment needed for this game of the brains includes two decks of cards (after all, if two heads are better than one, why wouldn't two decks be better than one?) the back of an envelope, a stub of

Continued on Page 2

M. W. C. Swing Band Already In Demand

At the present, the most popular organization on the hill seems to be the Swing Band. At least, since Saturday night, when they really had the guys and gals stepping over in Monroe Gym, when they played for their first informal dance. Every frosh at M. W. C. came back raving about their "G. I. Jive." Of course, the sentimentalists of the crowd are still drooling over "Till Walk Alone."

Friday night, Mr. Faulkner's musical geniuses will head for Charlottesville in a special bus, where they will play for the Apple Blossom Festival. And by the way, did you know that "Bobby" Continued on Page 3

Band Dance Features Faculty And Students

Mr. E. B. Graves and Mr. Levin Houston of the faculty of Mary Washington, together with Beth Daniels, comprised the floor show at the first informal dance of the fall quarter held in the "Big Gym" last Saturday night, from 8 to 10 P. M. The dance was for the benefit of the Mary Washington Orchestra which provided the music for the dance.

After one hour of dancing, the triple feature act was introduced, while the two hundred and fifty MWC girls and dates present, gathered around the bandstand.

First on the program was Mr. Houston of the Music department, who gave his interpretation of "I've Got Rhythm" and "The Profitteering Blues," on the piano. Following this, fine example of boogie-woogie, Beth Daniels, former name band artist, appearing for the first time with the college orchestra at the dance, did a comedy act, entitled, "Nearer and Nearer." Mr. Graves, a professor of education, entertained the group with "I Can't Give You Anything But Love, Baby," and "It's All the Same To Me," at the piano.

New additions to the orchestra beside Miss Daniels who is doing vocalizing, are Ann Haley, at the drums, and Mary Powell, holding down her end of an alto sax.

Although no definite dates have been set for more dances in the future, the orchestra will be doing some traveling down Charlottesville this week-end, where they will furnish the music for the Apple Blossom Festival at the University of Virginia.

German Club Bids Thirty-Two New Girls

On Oct. 14, the old members of the German Club issued bids to the following girls to become new members of the club:

Alvey, Frances Ellen; Barnes, Anne Evelyn; Batt, Estelle Marjorie; Bartholomew, Ann Brannan; Brauer, Anna Alfreda; Clark, Katherine Kennedy; Davis, Doris Irene; Fowlkes, Ethel Lucy; Goch-nauer, Betty Jane; Goode, Shirley Gilbert; Griffith, Virginia Ann; Grizzard, Fanny Latane; Harrison, Jeannette; Hughes, Martha Loraine; Knox, Anne Shirley; Lee, Anne Washington; Matzenger, Edith Nan; McGrath, Evelyn Catherine; Miller, Helen Virginia; Myers, Dorothy Ann; Neal, Mary Jim; Reamy, Evelyn June; Robertson, Virginia Elizabeth; Rowe, Dorothy Towles; Sauter, Lois; Scott, Doris Houghton; Sutherland, Dorothy Sheppard; Trimble, Ellen Thompson; Vincent, Stella Meade; Walke, Nancy Du Val; Watkins, Gene Acres; Womble, Adine Elizabeth.

Preparations are being made for the annual German Club Christmas dance.

Sixty per cent of the five million corn brooms used annually by the army are made by blind workers.

Greenland is the world's most sparsely inhabited place, with .04 persons per square mile.

Orientation Program Has Interest, Variety

The Freshman Orientation Program, designed to help the new student solve the multitudinous problems that beset her during her first few months of college life, is proving to be very popular among the first-year girls. This year's orientation program, an innovation at Mary Washington College, consists of a course of talks by various members of the faculty on such topics as personal grooming, the best methods of study, ways to budget time and energy, campus etiquette, and campus traditions.

Dr. Eileen Dodd gave the initial talk on the program on Sept. 20 when she advised freshmen on "How to Adjust Yourself to Your Roommates and Your Professors." Dr. Quenzel spoke the following week, inviting both freshmen and upperclassmen to make the fullest use of the books and equipment of the E. Lee Trinkle Library. On September 28 Dr. Drake's topic was "How to Study." He gave some very valuable suggestions as to the most efficient ways of pounding the books and outlined the common causes of failure in college work.

Dr. Castle addressed the first-year students on "Budgeting Your Time and Energy" the following week, and last week several students prominent on the campus described the opportunities for fun and service to the college to be found in extra-curricular activities.

The orientation program for the remainder of the quarter follows: Oct. 18—How to Insure your Health—Sensible Eating, Exercise, and Recreation." Mrs. Mary Jane Andrews, associate professor of health and physical education.

Oct. 25—"Personal Grooming—Appropriate Campus Apparel and the Care of Hair, Skin, and Clothing." Sallie Baird Harrison, assistant professor of home economics.

Nov. 1—Campus Etiquette in the Dining Hall, Chapel, and Dormitory; Courtesy to Upperclassmen, Faculty, and Visitors." Miss Margaret Swander, director of student personnel.

Nov. 8—"Campus Traditions—Peanut Week, the Devil-Goes, Senior Day, Etc." Period in charge of the Cap and Gown Club, Senior Honorary Fraternity.

Nov. 18—"The History of Fredericksburg and Its Vicinity." Roy E. Bowers, assistant professor of psychology and philosophy.

Nov. 22—"The History of Mary Washington College and the Historical Basis for the Names of Its Various Buildings." Miss Mary E. McKenzie, assistant professor of English.

Dec. 6—"Taking Advantage of the General Opportunities College Offers for Broadening Oneself in Art, Music, Literature, and Religion." Dr. Rollin H. Tanner, professor of classical languages.

Dec. 13—Review of course and examination.

The course meets each Thursday at 12:30 during the fall quarter and all new students are required to attend.

ATTENTION

Have you ever glanced at the dorm windows from the outside and seen disorderly arrays of coke and milk bottles lining the window-sills? Let's not forget to take all our bottles back to the "C" Shoppes as soon as possible.

Member of Faculty

In one hour of swift brushwork, George Elmer Browne, N. A., internationally-known artist who joined the faculty as professor of art this autumn, completed a painting of a landscape on a large-sized canvas in a demonstration of the technique of painting in oils during Convocation exercises last Wednesday evening.

In a brief talk before his demonstration, Mr. Browne said that it was an artists privilege to interpret nature rather than to copy it, and that an artist's painting was apt to be the result of a combination and selection of details and facts that he had observed previously. Many painters of landscapes, he said, work from notes and sketches made during field trips. Mr. Browne used notes of this kind on Wednesday evening.

It was suggested by several students, and the suggestion relayed to the audience by Dr. Alvey, that Mr. Browne might be willing to contribute his painting to be auctioned to the audience for the purchase of War Bonds. Mr. Browne graciously consented, but it was later decided that the picture would be sold at some future War Bond Rally.

Mr. Browne's work is a part of the permanent collections of many American and European art institutions, some of which are: the Metropolitan Museum of Art, New York; the National Gallery in Washington, D. C.; The Chicago Art Institute and the Union League Club, Chicago; The Luxembourg Galleries, Paris; The Montpellier Museum, France; The Toledo Museum of Art, Toledo; the Los Angeles Art Museum; the New York Public Library; the Smithsonian Institute, Washington, D. C.; and the Museum at Cahors, France. His painting, "The Bait Sellers of Cape Cod," was purchased from the Paris Salon of 1904 by the French Government.

Mr. Browne has twice been decorated by the French Government and is an Officer of Public Instruction and Fine Arts in France. In 1926 he was made Chevalier of the French Legion of Honor, and he is a member of numerous associations of artists, including the National Academy of Design.

New Portuguese Club Named 'Ruy Barbosa'

A new club has been organized here on the Hill with its members selected from among those taking Portuguese. The club has been named Ruy Barbosa after the famous Brazilian journalist and author.

Ruy Barbosa was born in Bahia, the Brazilian Virginia which has given them so many of their prominent statesmen. Barbosa played a great part in the history of Brazil as a lawyer, parliamentarian, scholar, diplomat, and political leader. It is to him that Brazil owes one of its great international successes, its representation at the Hague in 1908. He also acted as minister of finance and was the editor of the famous newspaper, the Journal do Brasil.

At present his grandson and namesake is a member of the Brazilian Embassy in Washington, D. C. The club hopes to have him as their guest of honor in the near future.

The officers of the club are: president, Mildred May; vice-president, Barbara Dutch; and secretary-treasurer, Frances Welborn.

THE BULLET

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LET'S VOTE NOVEMBER 3!

The approaching national election promises to be one of the most contested-for, most decisive, and most important presidential bouts in decades. More than ever men and women will be thinking independently, will not be prejudiced by traditional family party loyalties.

We must all forget these prejudices; we must weigh the past records, fulfilled or broken promises, successful and beneficial plans, of each of the two major candidates. Perhaps we should not change horses in the middle of the stream; then again, a fresh horse may be exactly what we need.

The Bulletin will sponsor a campus election for all of us—most of whom are under twenty-one. As representative of an intelligent and educated strata of society, we should be particularly sensitive to true values. We will attempt to weigh these and then have our own election poll here on campus on November 3.

Victory is the ultimate goal towards which we are shooting, yet we are not sure of the best means to gain this end. Which candidate can offer us and our nation hope for—not just immediate victory—but complete and lasting victory: Peace and security and an insured future?

E. S. E.

IS THERE A LADY IN THE HOUSE?

It has been said by some authorities that audiences today tend to be rude. Further, that the causes are the movies and the radio: the "unseen audience" is able to sneer, jeer, use profane language freely; or, he may shut off a radio speaker at will.

Is this rudeness to be transplanted through group audiences at personal appearances? Perhaps at cheap vaudeville shows and circuses, but certainly not at the opera nor at a dignified women's college! An appreciative audience and a polite audience should be synonymous. Is there a lady in the house?

E. S. E.

Urgent Need For W. S. S. F. Aid Seen In Many Nations

With a goal of \$500,000 and a staff of eight traveling secretaries, the 1944-45 campaign of the World Student Service Fund is well under way. "Never have we faced such needs," reports the Fund's office in New York. "Our relief committees overseas could spend ten times as much as we can supply."

News from the China front is serious. Recent cables from Chungking tell of the continuing advance of the Japanese armies in south-west China, the destruction of universities which had already migrated four or five times, and the trek of thousands of students still farther west. Many students were killed or captured in first attacks. One eye witness account says: "At midnight the Japanese came when we were all asleep. In the light of their torches they looked fierce and terrible. Our guide Mr. Chen asked why they had come. This angered them so that they brutally stabbed him to death. None of us dared to say a word. Then those robbers began to open all our trunks and took away the things which they liked. After their departure there was much confusion, mourning for the innocent dead, crying over lost property, hatred, revenge, fear all mingled together."

The task of the World Student Service Fund's administering committee in China is of course greatly increased as they face the emergency needs of thousands of students.

From Europe comes news of the beginnings of the post-war program as the first student services are initiated in liberated countries. A cable just received in the W. S. S. F. office tells of two staff members already in France, opening a rehabilitation home for 100 French students in the Savoie mountains. A representative of the French student resistance movement is already working in the Geneva office. Plans are being made for the first student relief workers from overseas to go to Europe.

The program among prisoners of war keeps its primary place in the European student relief program. Despite disrupted communications in Germany, thousands of books go each month from Geneva to individual prisoners. This work must continue long after V-E day, for the repatriation process will be slow.

The W. S. S. F. reports that its aid to American students of Japanese ancestry continues, with the work section on its third year.

"There is no doubt that American students can raise \$500,000 for the relief of their fellow students who are victims of war. They can raise more than that if they set their minds to it," says President Meta Glass of Sweet Briar College, President of the World Student Service Fund.

DIZZY NOTES

By M. I. TIPSYP and AL COHOL

Did you ever try to light a pretzel by striking a cigarette on a match cover? On a little trip to Washington in which that favorite of society, Al Cohol was the center of attraction, on its ill-fated day, the junior class met R. U. Tiptypoo, R. U. Tiptypoo and M. I. Tiptypoo are second cousins, grandchildren of O. U. Souze, revered by all, the distinguished president of the Plastered Workmen's Association, better known as the P. W. A.

Flash! flash! We're on the ball! Have you seen Doris Welch and Dottie Dean doing the "Cow Pasture Strut" to the tune of "Cow Cow Boogie"?

Beau Tifful's Dept. announces that Kitty Teague is refreshing Mary Washington in the "Apple festival" which is being held the latter part of this month in Charlottesville. Among the other competitors is O. U. Bag from Sub-Normal School. That sad sack hasn't a chance!

How 'bout all those too-too lucky gals that went up to Annapolis

MY HAY

Announcing for the first time anywhere! Shocking news reached us this week, dear reader. Following is a citation from the government: Ecila Gay—for too conspicuous service to the science of agriculture. Untiring efforts, thoughts as deep as an English fog, and obvious constrictions of the brain have brought about the greatest crop of corn ever to be raised by one person in the history of the world. For this service to the country, Ecila Gay is hereby fined \$1,000 or sentenced to a maximum of 1,000 years in jail.

This great honor having been accorded me, I take this opportunity to deliver further into the field of science. Over one hundred lucky girls have become members of the Science Club and to them I dedicate my latest discovery in the field of biology.

You all know of the endless struggle of great minds to determine whether it is heredity or environment which has the most to do with the nature of the individual. Here is my discovery along that line.

Pigs' tails are curly. Why are pigs' tails curly? Very simple, just fit the thing into the chart for dominant traits. Just a minute. This may seem to give the whole solution, but in reality the first cause of curly tails in pigs was an environmental factor. In view of this, can you blithely solve the weighty problem by the mere word heredity. My answer is an emphatic no!

The first pig ever to carry a curly tail was what we might call the black sheep of his family. It wasn't that he was bad, just woefully, sadly, unmistakably ugly. He developed a raging inferiority complex. The only compensation his parents could arrange was a permanent wave of his tail. He became the envy of the land. Piglettes swooned by the thousands as he walked by, and even the dogs envied him—they have only temporary wags. As usual, fashion ran riot.

There can be no doubt about the melting point of kernel, so obviously the problem is solved. Ecila Gay.

Among those there were Ann Paul, Leah Jane and Lois Ann Todd, Elaine Toward, Shelley Earhart, Mary Harwood, Adine Womble, Sally Philhower, Natalie Kearns, Gloria Newsome. Also there were Margaret Kirkpatrick, and Peggy Shea. I feel like hibernating after hearing about all the good times. Tony Campbell sure has been tearing around with that gilt of fire in her eye! Did you all see Dicky Dee, Emmy Lou's Phil back this week end? Sure was good to see them!

And now we turn to our "Hypo Brain Poles"—hot! Isy Rute written in that Dr. Britt seems to be studying something in Willard! How 'bout that Dr. Britt? Everyone in Dr. Insley's organic classes is studying the reactions of Al Cohol. He has been consistently flopping since he transferred from Hootch Prep. School to M. W. C. Dr. Cabrero has been supporting the armed forces of late. We're glad to see Dr. Cook up and around again.

Did you hear about Lee's big week-end? ... how did Roger vote that leave? And oh yes—have you a yearbook from V. M. I. 1939-40? If so, bring it to Madison 106.

In parting we ask you, do you know a towel when you see me? Go to Madison 109 for the answer! Saloon now!

P. S. Have you ever put mustard on your potatoes? Dickie has!

NOTICE

This year, as last, The Bulletin staff asks that each campus organization or club elect or choose a reporter from within the club to cover all minor news of that club.

The Bulletin will cover all major activities such as large programs and elections. If the clubs wish to have any items printed, the copy must be in to the Editor by the Tuesday before the next publication.

How To Play The Game!

Continued From Page 1

a pencil, and three other people besides yourself. Now let's examine the equipment a little more closely.

The two decks of cards are intended to be played with during the game. And remember, Frosh, it's not "legit" to sneak the aces from the second deck with the first deck. Such things make you mightily unpopular with your opponents, who want to sneak the aces into their own hands.

The envelope and the pencil are to be used for keeping score. If you're lucky and if you're smart, you can get yourself nominated scorekeeper so that you can slip an extra hundred or more under the "We" column. Then you'll be sure to win, and everybody will say, "Oh, I want Janie to be my partner! She always wins!"

The other three people serve various purposes. One of them is your partner and the other two are your opponents. I'd suggest that you get your roommate to be your partner, because then you can work up a little system of signals such as raised eyebrows, pursed lips, and vigorous nods of the head. Of course, your opponents will never catch on to what is going on. And if they do, who cares? Just don't play with them, the old meanies.

Right here, let me say, that the best place to play college bridge is on the bed. The little hills and vales thus made in the mattress simply play havoc with the tricks which have been taken, running them altogether into a little pile, thus making it impossible to tell how many tricks you have. Then you can always say you made your bid whether you did or not.

Well, let's play ball! To begin at the beginning, there are four suits in every deck of cards—clubs, spades, hearts, and diamonds. Clubs are easily identified as being black and looking like flowers as Dale might paint them. Spades are black, too, and have sharp points at the top. Hearts are red and look like—well, everybody has seen valentines, I guess. Diamonds look like diamonds, are red, and have nothing to do with engagement rings. Each suit has

Dr. MacIntosh Tells Of Travels In South America

Dr. MacIntosh has returned to Mary Washington after an absence of almost three years. He has traveled over nearly all of South America, doing a job for Uncle Sam. For many months he was in Brazil where he learned to speak Portuguese fluently.

Dr. MacIntosh found Brazil a land of opportunities with many rich resources. He remarked that most of the inhabitants live on the seacoast with the interior sparsely settled by savage Indians and head hunters. And thereby hangs a tale. Dr. MacIntosh told of his arrival on the scene of an Indian massacre of government officials just a few hours after the crime was committed. He said that his boat was anchored in the middle of the river all night while yelling Indians danced and feasted on the river bank.

Dr. MacIntosh's travels were very interesting, but everyone is glad he is back. He now teaches Spanish and Portuguese at Mary Washington.

thirteen cards. Some of the cards have pretty pictures on them of nice people dressed in funny clothes. The rest of them are numbered and are worthless, so forget all about them.

Now that everyone is seated around the bed, on the bed, and under the bed, deal out the cards. And dealing from the bottom is strictly out. I know that girl on your right cut you a two of clubs, but don't you try to sneak it into her hand. That just isn't done, even in the best of circles.

Since Mr. Culbertson and I can't agree on what you should do after the cards are dealt, I'm going to let you figure that out for yourself. But here's a tip, a rapid fire of insignificant chatter accompanied by Frank Sinatra on the radio always makes the game go faster. Besides that, it worries your opponents no end.

Back next week with more advice for you Frosh.

'Y' NOTES

An interdenominational Bible study group, which will meet at four each Sunday afternoon in the Y room, was organized last week with the help of Miss Ethel C. Smith, field representative of the University Intersarsity Christian Fellowship.

The Fellowship is an international organization with units in England, Australia, New Zealand, Canada, and 40 states of the United States. As a representative of the organization, Miss Smith visits campuses from Pennsylvania to Alabama. Her home is in Philadelphia.

Any student may join the Bible study group, no matter what her church affiliation. "All are welcome who sincerely desire to study the message of the Bible and to find in it security in a personal faith," Miss Smith said.

At present Miss Smith is the leader of the study, but when the group is organized more fully, student leaders will take over this work and allow Miss Smith to continue her visits at other colleges.

This little job came to us through roundabout channels. We rather like it:

One day recently the telephone rang in the office of the rector of the Episcopal Church which President Roosevelt attends in Washington, and an eager voice inquired: "Do you expect the President in church tomorrow?"

"That," replied the rector patiently, "I cannot promise. But we expect God to be there, and we fancy that will be incentive for a reasonably large attendance."

It seemed to us that practically everybody in the college joined Y this past week and it certainly was wonderful. Y has received a fine response this year and ought to be able to accomplish even more than it did last year.

KEEP FAITH WITH THEM!

BUY MORE WAR BONDS

Meet Your New Faculty

MISS MANTER

Miss Mary Manter, one of our new physical education teachers, finds Mary Washington "simply wonderful," to use her own expression. A graduate of the University of Wisconsin where she earned her B. S., her home is now in Quantico, Virginia. Her father, a Marine Corps major, is at present stationed there.

Miss Manter, formerly taught physical education in the public schools in Ely, Minnesota. She said that she likes all sports but maintains that tennis, swimming, and dancing are her favorites. When asked her favorite hobby she declared, "I like to read poetry and like non-fiction, too."

Finally Miss Manter remarked of Mary Washington, "The best thing of all is the friendliness everywhere. Everyone says 'Hi' and that's wonderful!"

DR. LE CLARE

Dr. Robert Charles LeClare who has recently joined the English Department of Mary Washington, comes to us from the University of Pennsylvania where also he taught English. Previously he had been a member of the faculty of Mohegan Lake School, Mohegan Lake, New York; Valley Forge Military Academy, Wayne, Pennsylvania; and the American University of Beirut, Syria. Dr. LeClare attended lectures of Oxford University in 1935.

This is Dr. LeClare's first teaching experience in a woman's college. In stating his impression of Mary Washington, he said, "You are a grand bunch of girls, and I was impressed especially by your dignity and sincerity in the classroom as well as on your beautiful campus." He also predicts a bright future for Mary Washington as the Women's College of the University of Virginia.

Dr. LeClare is married and has two children, a boy and a girl. Both he and his wife are tremendously interested in dramatics. During their four-year stay in Syria, Dr. and Mrs. LeClare produced a number of plays, one of which was "Macbeth" with a cast of 38 Arabs. Dr. LeClare's experiences in Syria make fascinating listening.

Awards of Merit will be put in touch with department stores, advertising agencies, and other business concerns who have positions to be filled. They are: Carol Baum, Harrison, N. Y.; Cornell; Julia Bonnett, Brooklyn, N. Y.; Smith; Mimi Caldwell, Omaha, Neb.; University of Nebraska; Margaret Ann Durkee, Pine River, Minn.; Macalester College; Lucille Rubin, Brookline, Mass.; Radcliffe.

7 College Seniors Win Careers In Writing Contests

NEW YORK—Jane Hutchinson of 201 West 79th St., New York, a senior at Smith College, has won first prize in Vogue's 9th Prix de Paris, nationwide career contest for college seniors, it was announced by Edna Woolman Chase, Editor-in-chief of the fashion magazine. Miss Hutchinson won a year's job on the editorial staff. Louise Stickney of 215 East 72nd St., New York, a senior at Vassar college, received second prize, a six-month job on the magazine.

In addition, 10 other seniors received Awards of Merit. The five top winners of these awards also will join the Conde Nast Publications. Barbara Magruder, 2329 Foxhall Road, Washington, D. C., Vassar '44; Natalie Leavy, 2427 Morris Avenue, New York, a senior at New York University; and Nesia Hillman, 135 Central Park West, New York, Wellesley College, will be placed on the Vogue editorial staff. Barbara Ann Kling, 165 West 91st St., New York, Smith College, will have a job in the Pattern Department, and Elizabeth Connor, 9 Gramplan Way, Uphams Corner, Mass., Simmons College, will become a Junior Editorial Assistant on the House & Garden staff.

In awarding these prizes, Mrs. Chase announced the organization of the Conde Nast Training Squad. "Talented college women," she stated, "who are winners of jobs on our staffs will receive an 'indoctrination course' which will give them an over-all picture of the publishing business. They will spend time in each of the magazines' various departments. Their course will embrace such work as copywriting, fashion designing, feature writing, interior decorating, merchandising, advertising and photography. Prize-winners in this contest will join the new Training Squad in September, and the young women who make good during their trial period on the magazine will be considered regular members of the staff.

The Prix de Paris contest takes its name from the fact that, originally, the first prize entitled the winner to spend six months in Paris on French Vogue. When Paris fell and Hitler closed Vogue's Paris office, the award was necessarily altered, and the first prize-winner spent a full year in New York. When France is free again, Vogue expects to send future winners to Paris.

This year girls from 385 colleges participated in the contest. It has as its purpose the discovery of girls with editorial ability and general awareness. Hundreds of seniors who have participated in the contests have found jobs, and thousands of others have received valuable training. The Prix de Paris is open to young women who are seniors in U. S. colleges and universities. The entrants are judged on their answers to 4 quizzes and an article, all of which are timed so as not to interfere with the accelerated war time college schedule.

The five other winners of

EX-CURRIC

SOPHOMORE CLASS

Anna Brauer of Richmond was elected secretary of her class for the second time when the Sophomore class held its elections in Monroe auditorium on Oct. 9. Anna was secretary of the Freshman class last year.

Other officers elected at the meeting were: Ravis McBride, vice president; and Barbara Buckham, treasurer.

Anna White, who was elected class president last spring, has formulated a number of plans for class activities during the year. These plans are to be announced at a later date.

ANNOUNCING — S. P. C. H.

With Miss Wells as the stimulating influence, an active group of girls is being organized in which the main interest will be to promote better health conditions on our campus. Anyone who is particularly interested and willing to work is invited to attend a meeting of the society for the promotion of campus health next Wednesday at 12:30 in Monroe 13.

ALPHA PSI OMEGA

For their outstanding work in the field of dramatics on the hill, Marion Brooks and Frances Gowen were tapped for membership in the Alpha Psi Omega dramatic fraternity.

Back 'em Up!
KEEP BUYING WAR BONDS

Life Is Greatest Teacher, Says Davis

Dr. E. Gibson Davis, pastor of the First Baptist Church of Sparthenburg, S. C., spoke in Chapel on Friday, October 13, concerning a larger, more rounded education.

Dr. Davis stated that all college students should recognize the fact that the world is the largest schoolroom and that it is there the hardest knocks come. He pointed out that life is the student's greatest teacher and while sometimes it is service, there is a purpose behind it all. Closing his talk with the thought that a charter diploma is even more important than a college diploma, he said the former type will decide the world changing condition for years to come. The college woman of today must have high ideals and Christian standards.

M. W. C. Swing Band Already In Demand

Continued From Page 1

Pugh Floyd, the girl whose services are so much in demand these days as an accompanist, wrote the theme song for the band?

Beth Daniels will make her second appearance with the band as vocalist. Beth has had a lot of experience with Horace Heidt, so we know you will think she's tops.

This year the band boasts two new members, Sarah Faucette, playing sax, and Ann Haley on the drums.

Norma Dick, Betty McTeer, and Jo Moss are back on the trumpet section, and the saxes are manned by Shirley Booth, Jean Kirby, and Jane Hockenberry; Katherine Jones plays trombone and Katherine Walker plays drums; Bette Keith is slapping the bass fiddle; and Barbara Pugh Floyd and Irene Taylor play piano.

Capers And Casualties

The Recreational Dance Club is no longer just a dream, but an actuality. The club began its year's work with a meeting on Tuesday, October 10, with a roll call of twenty names. It was very gratifying to find such a large turnout at the first meeting, but it is hoped that the next few meetings will produce an even larger membership.

The club meets in the Big Gym every Tuesday and Thursday from four to five-thirty with the Tuesday meetings devoted to the study of folk dancing. A large variety of national dances will be included in the club repertoire—Russian, French, English, and other national types, as well as American square dancing. Later in the year a demonstration of folk dancing will be presented before the school either in Chapel or in Convo.

In the Thursday meetings other types of dancing are featured—ballet, tap, line dancing for show choruses, and character dancing. Work has already been started on a show to be given on November 2. Anyone who has had any experience with any of these dance forms is invited to join the group. Both the programs will feature solo and group dancing and will be in full costume. They will be colorful spectacles for the audience and lots of fun for the participants.

Elections for the Concert Dance Club were completed on Wednesday, October 11 with Mary Jo Mahan chosen as vice-president and Dorothy Klenck as secretary-treasurer.

The club will give its annual Convo program at the end of February and the members are already thinking about it. If all goes well, this will be a banner year for The Dance, what with Convo, Lyceums, clubs, and programs. And if things can be managed right there will be a super-duper dance event in store for MWC along about Thanksgiving. We're keeping our fingers crossed that it will turn out as planned.

The new members of the Concert Dance Club are getting right into the swing of things. It's quite a job learning several series of techniques, one right after the other, and after an hour or so of hard work it all seems to be veddy, veddy confusing. Of course it might be that after that much activity and exercise one gets tired. They tell us that there is a limit to what the body can endure and it somehow seems to us that we reach that limit every time. After some of the practice hour-and-a-halfs we feel we must look as though we've been on a strenuous all-night party. But we haven't given up hope yet. Mrs. Andrews tells us that we'll be limber again eventually (how long might "eventually" be? Not too long, please!)



Some of the war-winning activities in which WAVES are engaged—Left, Phyllis Hodgson, Dodgeville, Wis., Aviation Machinist's Mate, climbs into a plane preparatory to observing airplane motors under flight conditions; right, WAVE "cameramen" shooting scenes at maneuvers at Fort Huachuca, Calif. Thousands of young women, 20 to 36, who have no children under 18, are needed in the WAVES.



Lovel Lees, Bryn Mawr, Pa., left, and Catherine S. Pinzhoffer, Philadelphia, WAVE specialists, giving radio direct to incoming planes at the Naval Air Station, Anacostia, D. C. Right, Violet Falkum, Minneapolis, is wearing a big smile as she sews on her new rating badge—Aviation Machinist's Mate, third class. Young women interested in the WAVES may receive a free copy of "The Story of You in Navy Blue" at Navy Recruiting Stations or Offices of Naval Officer Procurement.

PRIVATE MCJERK, I DISTINCTLY SAID GET ME TWO BUMBS. NOT BLONDES!



OFFICIAL U. S. NAVY PHOTOGRAPH



who want to join us in our favorite sport.

BOOTS AND SADDLE:

The jocks are now learning the fine art of falling from a horse gracefully (it is an art to do it thus). One jock while mounting the Bay Colt at a walk, went right up and over to the other side, landing on both feet. She had quite a surprised look on her face. She does have the claim that a lot of us can't take part in—she managed to mount the bay colt while he was walking. One beginner was cantering merrily around the ring on Joe with her left hand waving jauntily in the air. Mr. Walther seemed puzzled as to the reason for this and called out to her. She promptly took hold of her reins.

Tonie Campbell seems to be demoralizing Highland Bill, one of the new colts. Instead of teaching him how to jump, she's teaching him how to go through them. Tonie got a kick out of it.

Last Monday noon, Cavalry had a meeting mainly for the reading of the rules and regulations of the Troop. Those rules may sound a little strict to the new members, but they'll soon realize that they aren't bad at all—especially if they're really interested in Cavalry.

Diz and Mickey got chummy last week—Tuesday night—with a broom and mop. Ask them how they enjoyed their dates with these two articles.

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PITTS' THEATRES VICTORIA COLONIAL

Tuesday, Wednesday, Oct. 17-18
June Allyson, Gloria DeHaven,
Van Johnson, Harry James,
Xavier Cugat in
"TWO GIRLS AND A SAILOR"

Thursday-Friday, Oct. 19-20
Marjorie Reynolds, Dennis
O'Keefe - Gail Patrick in
"UP IN MABEL'S ROOM"
Also News - Cartoon - Special

Saturday, October 21
Anne Gwynne - David Bruce in
"MOON OVER LAS VEGAS"
Also News - Cartoon

Sun.-Mon.-Tues.-Wed.
Oct. 22-23-24-25
Red Skelton - Esther Williams
in
"BATHING BEAUTY"

Filmed in Technicolor
with Harry James and his
Music Makers and Xavier Cugat
and his Orchestra. Also News.
Sunday Continued from 3 P. M.

Monday - Tuesday, Oct. 16 - 17
Frank Buck - June Duprez in
"TIGER FANGS"
Also News - Comedy

Wed. - Thurs, October 18-19
Bargain Days - 2 Shows for the
Price of One Admission
J. Carrol Nash - Ralph Morgan
in
"THE MONSTER MAKER"

—Feature No. 2—
Buster Crabbe - Al St. John in
"FUZZY SETTLES DOWN"

Friday - Saturday, Oct. 20 - 21
William Boyd in
"LUMBERJACK"

Monday-Tuesday, Oct. 23-24
Janet Martin - Allan Lane in
"CALL OF THE SOUTH
SEAS"

Canteen Corps Goes To Work

The Canteen Corps, of the American Red Cross, which was organized on this campus last year, has been making use of its training for the past month. During the recent waitress shortage in the college dining hall these girls assisted Miss Turner in the kitchen.

Starting last week they have been serving at Mary Washington Hospital on various shifts preparing patients trays, fixing special diets and other duties. The girls who have been assisting in the hospital are: Betsy Shamburger, Mary Anna Gormley, Alice Floyd, Priscilla Johnson, Betty Jane Onley, Betty Wire, Ruth Boyer, and Trudie Kramer. These girls are on call for any emergency which should arise in this community.

A Dietitian Aide course is expected to begin soon so all you "nutritionists" be on the look-out for information concerning it.

Help the Fredericksburg Chapter with its quota of surgical dressings by devoting a few of your afternoons this month to this important work. The room in St. George's Episcopal church is open every afternoon, and each Monday the entire group will be made up of M. W. C. girls. Wear a clean cotton dress and a scarf over your hair. For further information see Elian Barkalow, Westmoreland 309.

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Outing Club Elects Officers, Plans Program

The Outing Club completed election of officers on Tuesday, October 10, with Becky Walker chosen vice-president; Kitty Holman, secretary; Beryl Randall, treasurer; and Frenchie McCann reporter. Bobbie Lee Zehrbach, president, was elected at the first meeting of the year.

The clubbers are planning enlightening and diverting gatherings this year with hikes in and about Fredericksburg to historical

shrines and local points of interest and overnight trips to the Cabin. They will meet between hikes to make plans for further trips.

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